

How to Krekhts on Accordion

1) Auxiliary patterns, like B-C-B. Krekhts note is D before the C.

2) Descending scalar patterns: D-C-B-Ab. Krekhts note is D After C and before B.

Step 1: Try playing the note B to C very legato (pulling the bellows or bow) with a crescendo on the B and a slight decrescendo on the C with your 2nd and 3rd finger. Your fourth finger should be lying on D. Don't krekhhts yet. Just get the sound in your head for the next step.

Step 2: Put your instrument down, close your eyes and sing that beautiful connecting sound with its lovely crescendo-decrescendo movement.

Step 3: Now just listen to it and imagine it. Don't lose that sound, because when you finally put that krekhhts in there, it shouldn't disturb the feeling that the B and C are connected.

Step 4: Get your instrument ready but don't play it yet. Sing the B to C again legato, and while you're singing, play the note D very short but not choppy on your box in between the notes. That D is like a little kid who's pulling at your leg, interrupting you while you're trying to converse with another adult. The 2 adults are the B and C and then there's that little kid who's important too but no one's got time to listen to him. This is a good exercise. Enjoy it for a while.

Step 5: Now play the B to C again and just imagine the D kid who keeps interrupting. Try to hear that D but make it shorter and shorter in your mind. Don't worry if it's a bit difficult to do this. It's enough just to try a little (but don't try too hard).

Step 6: Now, don't make a big deal, just let that 4th finger do what it already knows how to do. If it hasn't understood yet, just go back to any one of the steps - it doesn't matter which one. Enjoy the doing, there's a lot of expression and enjoyment hidden in each exercise.